

2510 WEST BELLE PLAINE AVENUE, CHICAGO, ILLINOIS 60618
MARTHA@CHIPLIS.ORG

MARTHA S. CHIPLIS

Curriculum Vitae

EDUCATION

M.F.A 1991 Graphics The University of Wisconsin, Madison
B.F.A 1987 Studio Art The School of the Art Institute of Chicago

Areas of specialization: Book Arts, Letterpress Printing, Printmaking, Painting and Drawing, Graphic Design

PROFESSIONAL EXPERIENCE

Instructor The School of the Art Institute of Chicago, Chicago, IL

2008 **Instructor** for Introduction to Visual Communication
This research, discussion, and critique course develops a visual and verbal vocabulary by examining relationships between form and content, word and image. Study includes symbolic association and the problem of effective communication in a highly complex culture.

2009 **Instructor** for Letterpress Bookworks
Students in this course design and produce visual communication via the letterpress method, with emphasis upon the integration of materials, structure, and content within visual/verbal formats such as single sheets, traditional books, artist's books, and 3-D sculptural multiples.

Instructor Columbia College Chicago, Chicago, IL

1997-98 **Instructor** for letterpress demonstrations for Typography I & II
Demonstrations of setting type by hand and printing on the Vandercook proof press.

1996 **Instructor** "The Poet as Printer"
In this five week non-credit beginning letterpress class, students designed with metal type and printed a letterpress broadside using their own original poem. Students learned basic letterpress and typography skills, from composing metal type to printing on the Vandercook proof press.

ADDITIONAL DESIGN/PRINT EXPERIENCE

1992 – *present* **Freelance Graphic Designer and Letterpress Printer**, Chicago, Illinois
Design and printing of letterheads, wedding invitations, baby announcements, moving notices, CD packaging, and a logo for a record label. Clients have included individuals and The Chicago Public Library.

1992 – 2008 **Graphic Designer and Letterpress Printer**
Sherwin Beach Press / McCamant Advertising and Design, Chicago, Illinois
Printing of press books and ephemera, design/implementation of the press's first website, mailing list management, and book fairs. From 1998 to 2000 production work for Ivan R. Dee Publisher: book jackets and covers, catalogs, ads, and the pre-flighting of digital files.

- 1996 – 1998 **Graphic Designer and Letterpress Printer**
 TJS Design, Chicago, Illinois
 Design for logos, letterhead and business cards, invitations, children’s book production, and newsletters. Printing of wedding invitations, baby announcements and other ephemera.
- 1992 – 1996 **Type Designer and Technical Assistant**
 Alphabets, Inc., Evanston, Illinois
 Design and production of original typefaces (Quanta, by Peter Fraterdeus) and revivals of historic faces (Egyptian, Oz Poster) for digital type foundry.
- 1988 – 1989 **Printer’s Assistant**
 Tandem Press, Madison, WI
 Assistance in all phases of print production for fine art press (etching, relief printing and lithography), curating, and working with visiting artists (e.g. Sam Gilliam, Rafael Ferrer, Italo Scanga)

AWARDS & HONORS

- 1989 Jurors Merit Award, 62nd Student Show: Graduate
- 1987 Merit Scholarship, The School of the Art Institute of Chicago Artists’ Books Study Trip
- 1986 Alternate scholarship award, Skowhegan School for Painting and Sculpture

EXHIBITION RECORD

**exhibitions marked with an asterisk have included my collaborative work for Sherwin Beach Press*

- 2009 (upcoming) *SAIC Alumni Show*, Chicago IL
- 2009-2010 *Vandercook Book*, traveling exhibition, Invitational print/book portfolio
- 2008 * *Forces Unseen*, Abecedarian Gallery, Denver Colorado.
- * *Confines of Content*, Northwestern University Library, Evanston, IL. Artists’ books from the permanent collections of McCormick Library of Special Collections and the Melville J. Herskovits Library of African Studies of the Northwestern University Library. Curators: Tedd Anderson and Kitz Rickert.
- 2006 *A Public Space: Daley Plaza*, Richard J. Daley Center and Plaza, Pedway Display Cases, Chicago, IL, photograph contributed with John Dunlevy, a project by artist Paul Druecke
- Mitochondria: Wisconsin Women of the Word*, University of Wisconsin Memorial Library, Madison, WI, Invitational print portfolio
- 2005 * *Sherwin Beach Press*, Carleton College Gould Library, Northfield, MN, Curator: Thomas O’Sullivan, Curator of the Library Art and Exhibitions Program
- Paper Hats Benefit and Auction*, Columbia College Center for Book and Paper Arts, Chicago, IL

- 2003 * *Ninety From the Nineties: A Decade of Printing*, New York Public Library, NYC, NY, Curator: Virginia Bartow, Curator of the George Arents Collection (catalogue)
- * *Book Works 2003: Pacific Center for the Book Arts Biennial Members' Exhibition*, San Francisco Public Library, San Francisco, CA
- Pandora's Box*, Columbia College Center for Book and Paper Arts, Chicago, IL
Invitational print portfolio
- * *Remembered City: Prints and Drawings by Tony Fitzpatrick*, Depaul University Museum, Chicago, Illinois
- 2002 * *The 3rd National Book and Paper Arts Biennial*, Columbia College Chicago Center for Book and Paper Art, Chicago, IL, Jurors: Traci L. Honn, Ron Leax and Lynn Amlie (catalogue)
- 2000 * *Paper and Press: Prints from the Special Collections and Preservation Division* Chicago Public Library, Harold Washington Library Center Special Collections, Chicago, IL
- 1999 * *Magic Paper / Magic Book: Friends of Dard Hunter and Guild of Book Workers*
An Exhibition Co-sponsored by the Chicago Public Library, Chicago Public Library, Harold Washington Library Center, Chicago IL
- 1997 * *Pyramid Atlantic Book Arts Fair, Invitational Exhibit*, Corcoran Gallery of Art, Washington, DC, Curator's Pick: *\$144 A Month: Life in the Safety Net* by Steve Bogira
- Paper Plate Benefit and Auction*, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
- Knock Down Doll Benefit and Auction*, Intuit Gallery, Chicago, IL
- 1996 *Narrative Flow*, Columbia College Chicago Center for the Book and Paper Arts, Chicago, IL, Curator: Audrey Niffenegger
- 1995 * *Dressing the Text: The Fine Press Artist's Book*, A national, juried exhibition sponsored by the Printers' Chappel of Santa Cruz and The Art Museum of Santa Cruz County, Santa Cruz, CA, Travelling Exhibition: 1996-1998
- 1994 *10,000 Plus*, The School of the Art Institute of Chicago, Alumni Board Room, Chicago, IL
- 6 Pieces*, Lincoln Tap Room, Chicago, IL
- 1993 * *Premio Felice Feliciano, Internazionale Biennale*, Stamperia Valdona, Verona, Italy, Juried
- Wisconsin Print Invitational*, Galleria Delcontee, Milwaukee, WI
- 1991 *MFA Thesis Exhibition* (solo), University of Wisconsin, Madison
- Recent Drawings: Works by Regional Graduate Students*, Paul Watkins Gallery, Winona State University, Winona, MN, Invitational
- Art Against War*, University of Wisconsin Gallery, Madison, WI

- 1990 *Invitational Works on Paper featuring the Earth Rites Portfolio*, Quigley Gallery, Clarke College, Dubuque, IA
- 1989 *Chiplis, Huggett & Niver*, A-Space Gallery, Madison, WI
- 62nd Student Show: Graduate*, University of Wisconsin Memorial Union, Madison, WI, Juried, Jurors Merit Award
- 1987 *Artists' Architecture*, Southern Ohio Museum and Cultural Center, Portsmouth, OH, Juried
- BFA Fellowship Exhibition* (solo), The School of the Art Institute of Chicago, Chicago, IL

BIBLIOGRAPHY

**bibliographical material marked with an asterisk is related to my collaborative work for Sherwin Beach Press*

* Messinger, Jonathan. "Poisonous Pen A fine press cultivates new readers with a book about killer plants." *Time Out Chicago* (April 13-20, 2006): 66.

* Bright, Betty, and Mark Dimunation. *ABC The Artists' Book Arts Conference June 15-18, 2005 Keynote Addresses*. Connecticut: The jenny-press, 2005: 48.

* Frank, Michael. "Books as Art Objects (Reading Is Optional)." *New York Times* (January 2, 2004): 1, 44.

* Bartow, Virginia. *Ninety from the Nineties: A Decade of Printing*. New York Public Library, 2003.

* Millroy, Rollin. "Sherwin Beach Press's suspicious interest in books about poisonous plants..." *Heavenly Monkey Newsletter* #3 (Fall 2003).

* Honn, Traci L. *The 3rd National Book and Paper Arts Biennial*. Columbia College Chicago Center for Book and Paper Art, 2002.

* Rodkin, Dennis. "Making Book: Artist Tony Fitzpatrick and publisher Robert McCamant join forces for a lavish, limited edition volume of Nelson Algren's story on the Black Sox scandal." *Chicago Magazine*, (August 2002): 24.

Spring, Jessica. "Martha Chiplis and the Sherwin Beach Press." *The Printer* (September/October 2000): 17.

The Chicago Reader Illustration "Climbing Frame" Section 2 (September 27, 1996): 1.

Calligraphy Idea Exchange Illustration "A Phone Call" (Vol. 4, No. 3, Spring 1987): 18.

PUBLICATIONS

"Review and Discussion of Disbound and Dispersed: The Caxton Club's Leaf Book Exhibition." *Journal of The Fellowship of American Bibliophilic Societies* (Fall 2005 Volume IX Number 2): 12-14.

"Donn Sanford, Caxtonian and Miniature Book Enthusiast." *The Caxtonian* (October 2004): 7.

“Leaf Book Friday Lunch, April 2004, A Preview of an Exhibition.” *The Caxtonian* (September 2004): 8-9.

“Meet our Caxton Scholars.” *The Caxtonian* (April 2004): 1, 6.

“Christopher de Hamel visits Chicago.” *The Caxtonian* (April 2004): 7.

“Caxtonian Jane M. Rosenthal.” *The Caxtonian* (April 2004): 7.

CONFERENCES

Action/Interaction: Book/Arts Conference 2007, Book Fair (June 2007)

2006 Southern Graphics Council Conference, “Mitochondria: Wisconsin Women of the Word,” Memorial Library, University of Wisconsin, Madison (April 5-8, 2006)

ABC: The Artists’ Books Conference, Book Fair, Wellesley College, Wellesley, Massachusetts (June 15-18, 2005)

PRESENTATIONS

“Printmaking and the Vandercook” panel, The Center for Book Arts, New York February (February 2009)

“Innocents in the Print Shop,” A collaborative presentation by Sherwin Beach Press, with Bob McCamant and Trisha Hammer. Presented at the following venues:

The Colophon Club, Berkeley, California (2002)

The Caxton Club, Chicago, Illinois (2001)

The Rowfant Club, Cleveland, Ohio (2001)

The Chicago Public Library, Chicago, Illinois (2000)

PROFESSIONAL AFFILIATIONS

The College Art Association

The Fine Press Book Association

Pacific Center for the Book Arts

The Caxton Club

PROFESSIONAL SERVICE

The Caxton Club Council Member 2008-present

The Caxton Club Publicity Chair 2004-2006

Compiled and wrote publicity material for upcoming meetings and for the club’s travelling exhibition, *Disbound and Dispersed: The Leaf Book Considered*.

Caxton Club Fellowship July 2009 (upcoming)

Caxton Club Fellowship July 2008

Caxton Club Fellowship July 2005

TECHNICAL EXPERTISE

Letterpress printing, relief printing, etching, graphic design, painting and drawing.
Computer skills include proficiency in a Mac environment; QuarkXPress, InDesign, Photoshop, Acrobat, GoLive, Filemaker Pro, Microsoft Word.

SELECTED COLLECTIONS

Dr. Deborah Dixon
Joan Flasch Artists' Books Collection, The School of
the Art Institute of Chicago
Mr. and Mrs. David and Martha Johnson
Ms. Barbara Lazarus Metz

*My collaborative work for Sherwin Beach Press
has been collected by the following institutions:*

University of Alberta, Edmonton
The British Library
The Chicago Public Library
Columbia University
University of Illinois at Chicago
University of Iowa

The Library of Congress
Miami University, Ohio
The Newberry Library
The New York Public Library
Northwestern University
Oxford University, Bodleian Library
University of San Francisco
Stanford University
Swarthmore College
Alexander Turnbull Library, New Zealand
University of Utah
Wellesley College
Yale University